United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only

received

date entered

See instructions in How to Complete A Type all entries—complete applicable	Vational Register Forms sections	1	in and the second secon
1. Name		·	
historic Beach, Thor	nas A.,House		
and/or common Beach, Thor	mas A.,House		
2. Location			
street & number 402 E. Hickor	ry Street	<u>Ak</u>	not for publication
city, town Fairbury	<u>⊿ </u> A vicinity of	congressional district	15th
state Illinois cod	- 100	l Livingston	code 105
3. Classification			
Category Ownership district public building(s) private structure both site Public Acquisition process in process being considered	Status occupied _X unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	commercial educational entertainment government industrial	museum park X private residence religious scientific transportation other:
4. Owner of Prope	rty		
name Mr. and Mrs. John Tolle	ensdorf	<u>।</u>	
street & number R.R.			
city, town Fairbury	_X_ vicinity of	state Ill	linois 61739
5. Location of Leg	al Description	on	
courthouse, registry of deeds, etc.	Recorder of Deeds		
street & number Livingston County	/ Courthouse		***************************************
city, town Pontiac		state Il	linois 61764
6. Representation	in Existing	Surveys	
Inventory of architecture be mideInterim Report Illinois Historic Structures	has this pro	ingston County perty been determined elegit	ole? <u>yes X</u> no
date October, 1973; Photograph	ic Film Roll W-354/3	37,36 federal <u>x</u> state	county local
depository for survey records Illinoi	s Department of Cons	ervation	
city, town Springfield		state []	linois 62706

7. Description

Condition	•	Check one	Check one	
x excellent	deteriorated	unaltered	_X_ original site	•
good	ruins	_x_ altered	moved date <i>N</i> A	
fair	unexposed		•	

Describe the present and original (if known) physical appearance

Exterior: The Thomas A. Beach house, built in 1872, is a two story, brick detached residence in Italianate style with basement and tower. All walls, interior and exterior, are brick. The shape of the roof is a combination of hip and gable. The roof contains built-in gutters. There are three porches: a classic style front porch, a latticed porch on the east side of the kitchen, and an open porch on the west side. The house has one bay window on the east and 36 regular windows of which four are basement windows and four are tower windows. The remaining windows are generally grouped in twos in the downstairs and front upstairs, and are single elsewhere. The double-leaved front door, containing a push bell, is original. The east and west side doors have been replaced with metal doors grained to resemble wood. There are two chimneys. The west chimney has four flues and the east one has two. The foundation is a combination of cut Joliet stone, field stone, and brick. A garage was added to the back of the house about 1951. None of the original outbuildings remain. A rock garden was built about 1910. The 1½ acre lot is part of the original grounds.

Decorative Elements: The front porch has four sets of triple pillars, a curved porch railing, mosaic tile floor with distinctive designs, and three hand blown globes for ceiling light fixtures. The pediment over the porch steps has floral reliefs. A series of small blocks runs below the overhang of the porch roof. Most of the windows are capped with a rounded brick hood and a Masonic keystone. Distinctive, carved double brackets support the gutter overhang. Small oval reliefs are found between the brackets in each set and larger reliefs separate the pairs of brackets. A pair of fire-clay lions rests in the front yard and a wrought iron fence and gate are found at the front of the lot. The lions, fence, and gate are all original.

Interior: The house contains an open front stair with carved walnut balusters and cypress trim which contains original relief carvings and woodgraining. A closed back stair was provided for the servants quarters. Interior trim is of cypress as is the exterior trim. All the trim is original. All doorknobs and hinges are original; many of them are etched brass or bronze downstairs while plainer fittings and porcelain knobs were used upstairs. Keyhole covers are found throughout the house. Original window locks remain. Ceiling light fixtures in the front hall, dining room, library, and several bedrooms date from the installation of electricity. The original interior wooden shutters are found in the library which also contains distinctive plaster moldings around the ceiling. Rounded corners are found in the hall downstairs and several bedrooms upstairs. All bedrooms contain built-in closets built at the same time as the house.

Alterations: The physical features of the house are essentially the same as the original house. The original owner added the back half of the house about 1886 and the present front porch near the turn of the century to replace the original front porch. These additions constitute part of the historic house. A garage was added to the back about 1951. In 1981-82 the house was restored with new carpeting and wallpaper, repainting and graining of interior woodwork (except front stairway), complete modernization of kitchen and bathrooms (except downstairs tub), the addition of storm windows in a style keeping with the original character of the house, the addition of a new spiral staircase to the tower, putting new asphalt on the roof, repainting exterior trim in Williamsburg historic colors, constructing new sidewalk in Victorian style, and resetting of front porch on its foundation.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 _X 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — agriculture — X architecture — art — commerce — communications 1872-Front half of h	community planning conservation economics education engineering exploration/settlemen industry invention	landscape architectur law literature military music t philosophy politics/government	science sculpture social/ humanitarian theater transportationX_ other (specify)
Specific dates	1886-Back balf of ho	Updilder/Architect Thoma	as A. Beach/T.D. Geor	Local Histo rge, Mason

Statement of Significance (in one paragraph)

The Thomas A. Beach House is a fine example of 19th century Italianate architecture with its long slender windows, central tower, large overhang at the gutter line, and double brackets at the eaves. The house is physically the same as originally built and added to by its first owner (except for a garage added to the back in 1951). Comparison with early photographs shows how well it has kept its original character. It shows some of the features of the Morse-Libby House in Portland, Maine and is similar to the Fugate house in Fairbury, built by the same mason who built the Beach house. The Beach house displays a number of significant construction techniques. The exterior brick walls are triple brick with airspaces between them to provide insulation. In the basement, air grates connect to the air space between the brick walls and run all the way to the round louvered exhausts in the attic. The interior doors to the hallway all have transoms to assit in ventilation. The house is itself a history of heating. It was originally heated by fireplaces which were removed when central heating was installed. In the early 1900's this house and three others were heated by steam from a large greenhouse then located to the north of the house. Since then it has had hot water heat and now has hot air heat. Built-in gutters in the roof, still in use, are of various sizes depending on the amount of water they can expect to collect from the different areas of the room. The eaves containing these gutters are not an extension of the roof but are separate structures attached to the main building. This technique helped to prevent water damage to the main house if water should back up in the gutters. When the foundation of the front porch was reset in 1981-82, it was discovered that the original builder had had the foundation stones numbered. This system was followed to replace the stones after foundation repairs. The house had its own methane producing equipment when gas lighting was used. This equipment is still buried in the yard and some of the original gas pipes and outlets can still be seen in the basement. The house was built in 1872 by Thomas A. Beach who resided there until his death in 1911. It remained in his family until 1981. The Beach family has made important contributions to Fairbury's social, economic, and political life and consequently the house has acquired much local significance. Thomas A. Beach, the original owner, was a leading farmer and businessman in early Fairbury. He was one of the founders of a firm which was a predecessor of the present National Bank of Fairbury, and he was also active in the municipal and school government and in the Fairbury Fair, still in existence today. The house was later the residence of his granddaughter, Alma Lewis James, local author and historian and genealogist of the Beach and Lewis families in America. She wrote numerous genealogical works and two editions of Stuffed Clubs and Antimaccassars , a history of Fairbury from its beginning to 1900, which time covered the period of construction of the Beach house.

9.	Major	Biblio	graphi	ical	References

The Victorian Era in Fairbury and America, Robert Ficklin, pp. 11-15, 1974. Unpublished college term paper, copies available from Mrs. Mary Orth, Fairbury, Illinois and Mr. Robert Ficklin, Fairbury, Illinois.

TITINOTS and Mr. RO	bert Httilli,	Tallbury, Tillions	•
10. Geographic	cal Data		
Acreage of nominated property Quadrangle name FONTIAC .! UMT References NOT AVAILABLE	<u></u>	N 40°45'	Quadrangle scale 1: 62500
A Zone Easting Nor	thing	B Zone Ea	sting Northing
G		D	
Verbal boundary description a East Half of Lot 4 Livingston County,	and all of Lo	t 3 in Block 39 ir	North Addition to Fairbury,
List all states and counties fo	r properties ove	rlapping state or count	y boundaries
state NA	code	county	code
state	code	county	code
organization Attorney for		date	April 14, 1983
street & number 113 W. Wall	nut	teleph	none (815) 692-4336
city or town Fairbury		state	Illinois 61739
12. State Histo	oric Pres	ervation Of	ficer Certification
The evaluated significance of this national	state	_X local	- And the later of
As the designated State Historic P 665), I hereby nominate this proper according to the criteria and proce	rty for inclusion in	the National Register and	Preservation Act of 1966 (Public Law 89-certify that it has been evaluated hand Recreation Service.
State Historic Preservation Officer	signature	20-11 10-12	
title Livet &			date 6/22/83
For HCRS use only I hereby certify that this prop		the National Register	a (w. 1996) ser e e e e e e e e e e e e e e e e e e
Keeper of the National Register		A CONTRACTOR OF THE PROPERTY O	
Attest:	and the state of t		date
Chief of Registration			



United States Department of the Interior

NATIONAL PARK SERVICE WASHINGTON, D.C. 20240

AUG 1 1983

The Director of the National Park Service is pleased to inform you that the following properties have been entered in the National Register of Historic Places during the week beginning July 24, 1983 and ending July 30, 1983. For further information call (202) 343-9552.

STATE, County, Vicinity, Property, Address, (Date Listed)

CALIFORNIA, Butte County, Oroville, Oroville Commercial District (Old), Montgomery, Myers and Huntoon Sts. and Miners Alley (07/28/83)

CALIFORNIA, Orange County, Santa Ana, Southern Counties Gas Co., 207 W. 2nd St. (07/28/83)

CONNECTICUT, Hartford County, New Britain, Burritt Hotel, 67 W. Main St. (07/28/83)

CONNECTICUT, Litchfield County, Roxbury, Roxbury Center, CT 67, Weller's Bridge Rd., South and Church Sts. (07/28/83)

CONNECTICUT, New Haven County, New Haven, Plymouth Congregational Church, 1469 Chapel St. (07/28/83)

CONNECTICUT, New Haven County, Unionville, Tunxis Hose Firehouse, Lovely St. and Farmington Ave. (07/28/83)

CONNECTICUT, New Haven County, Waterbury, Bank Street Historic District, 207-231 Bank St. (07/28/83)

DISTRICT OF COLUMBIA, Meridian Mansions, 2400 16th St. NW (07/28/83)

ILLINOIS, Adams County, Camp Point, Thomas, F.D., House, 321 N. Ohio St. (07/28/83)

ILLINOIS, Brown County, Dewitt, Benjamin, House, (07/28/83)

ILLINOIS, Cook County, Kenilworth, Hiram, Baldwin, House, 205 Essex Rd. (07/28/83)

ILLINOIS, Kane County, Batavia, United Methodist Church of Batavia, 8 N. Batavia Ave. (07/28/83)

ILLINOIS, Livingston County, Dwight, Pioneer Gothic Church, 201 N. Franklin St. (07/28/83)

ILLINOIS, Livingston County, Fairbury, Beach, Thomas A., House, 402 E. Hickory St. (07/28/83)

ILLINOIS, Madison County, Troy, Carney, John, House, 306 E. Market St. (07/28/83)

KENTUCKY, Cumberland County, Marrowbone, Marrowbone Historic District, KY 90 (07/28/83)

LOUISIANA, <u>Iberia Parish</u>, New Iberia, <u>East Main Street Historic District</u>, East Main, Lee, Ann and Phillip Sts. (07/28/83)

MARYLAND, Baltimore (Independent City), Perkins Square Gazebo, George St. and Myrtle Ave. (07/28/83)

MARYLAND, Baltimore (Independent City), St. Leo's Church, 221 S. Exeter St. (07/28/83)

MARYLAND, Baltimore (Independent City), Taylor's Chapel, 6001 Hillen Rd., Mount Pleasant Park (07/28/83)

MICHIGAN, Genesee County, Flint, Industrial Mutual Association Auditorium, 815 E. 2nd Ave. (07/28/83)

MICHIGAN, Kent County, East Grand Rapids, Blodgett, John W., Estate (Brookby), 250 Plymouth Rd. SE (07/28/83)

MISSISSIPPI, Warren County, Vicksburg, Luckett Compound, 1116-1122 Crawford St. (07/28/83)